



Guide to the Austin Family with Chazz Young oral history interview roundtable

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1373k>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Austin, Aramentel, 1932-
Creator:	Austin, Linda
Creator:	Austin, Henry G., Jr., 1931-
Creator:	Young, Chazz, 1932-
Creator:	Williams, Debbie, 1953-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Austin Family with Chazz Young oral history interview roundtable
ID:	OH-02138
Date:	2014 August 06
Physical Description:	1 Digital Files (0.122 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview roundtable with the Austin Family and Chazz Young conducted by Claytee D. White on August 06, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, the Austin family discusses their dance school, Austin Dancers, which they brought with them when they moved to Las Vegas, Nevada from New York City, New York in 1993. Linda Austin discusses her early interest in drumming, which later lead to a successful career as a musician, where she performed for celebrities such as Oprah Winfrey and Maya Angelou, and played with other musicians such as Quincy Jones. Charles "Chazz" Young also discusses his career as a dance teacher at Austin Dancers and the West Las Vegas Arts Center. The family discusses the cultural differences between Las Vegas and Harlem, where they came from in New York City, as well as the differences between teaching the children of Las Vegas compared to the children they taught in New York.

Preferred Citation

Austin Family with Chazz Young oral history interview roundtable, 2014 August 06. OH-02138. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special

Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview roundtable with the Austin Family and Chazz Young conducted by Claytee D. White on August 06, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, the Austin family discusses their dance school, Austin Dancers, which they brought with them when they moved to Las Vegas, Nevada from New York City, New York in 1993. Linda Austin discusses her early interest in drumming, which later lead to a successful career as a musician, where she performed for celebrities such as Oprah Winfrey and Maya Angelou, and played with other musicians such as Quincy Jones. Charles "Chazz" Young also discusses his career as a dance teacher at Austin Dancers and the West Las Vegas Arts Center. The family discusses the cultural differences between Las Vegas and Harlem, where they came from in New York City, as well as the differences between teaching the children of Las Vegas compared to the children they taught in New York. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Dancers
- Musicians