



Guide to the Mike Montano oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Montano, Mike C., 1937-
Contributor:	All That Jazz Oral History Project
Title:	Mike Montano oral history interview
ID:	OH-02135
Date:	2008 September 19
Physical Description:	26 Digital Files (0.1508 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Mike Montano conducted by Lisa Gioia-Acres on September 19, 2008 for the All That Jazz Oral History Project. Montano begins by discussing his mother and father, who met in Hawaii when his father immigrated there from the Philippines, and later moved to Stockton, California during the late 1930s after Montano was born. He describes racial prejudice he has faced as an Asian American, how he developed interest in playing the piano as a child, and his siblings. Montano continues, detailing how he started playing jazz while attending the College of the Pacific and the musicians he played with. He describes first going to Las Vegas, Nevada in 1960 and returning throughout the 1960s as a member of various touring jazz bands. He talks about the other places he performed around the world and the celebrities and prominent musicians he has met. Montano concludes by reflecting on his career as a musician and his life in Las Vegas after moving there permanently in 1974.

Preferred Citation

Mike Montano oral history interview, 2008 September 19. OH-02135. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Mike Montano conducted by Lisa Gioia-Acres on September 19, 2008 for the All That Jazz Oral History Project. Montano begins by discussing his mother and father, who met in Hawaii when his father immigrated there from the Philippines, and later moved to Stockton, California during the late 1930s after Montano was born. He describes racial prejudice he has faced as an Asian American, how he developed interest in playing the piano as a child, and his siblings. Montano continues, detailing how he started playing jazz while attending the College of the Pacific and the musicians he played with. He describes first going to Las Vegas, Nevada in 1960 and returning throughout the 1960s as a member of various touring jazz bands. He talks about the other places he performed around the world and the celebrities and prominent musicians he has met. Montano concludes by reflecting on his career as a musician and his life in Las Vegas after moving there permanently in 1974. Digital audio and transcript available; print transcript available. Digital photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. Access copies were created for born-digital

audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: ML394.M65 2008

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians
- Asian Americans
- Entertainment
- Immigrants
- Race discrimination