

Guide to the Santo Savino oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f19q04

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Savino, Santo
Contributor:	All That Jazz Oral History Project
Title:	Santo Savino oral history interview
ID:	OH-02132
Date:	2008 September 23
Physical Description:	13 Digital Files (0.0809 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Santo Savino conducted by Lisa Gioia-Acres on September 23, 2008 for the All That Jazz Oral History Project. In this interview, Santo Savino discusses his childhood, playing for the Air Force band, marrying his wife, and moving to California. He also discusses coming to Las Vegas, Nevada to play with a band in 1960, moving to Las Vegas, and working with a permanent band.

Preferred Citation

Santo Savino oral history interview, 2008 September 23. OH-02132. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Santo Savino conducted by Lisa Gioia-Acres on September 23, 2008 for the All That Jazz Oral History Project. In this interview, Santo Savino discusses his childhood, playing for the Air Force band, marrying his wife, and moving to California. He also discusses coming to Las Vegas, Nevada to play with a band in 1960, moving to Las Vegas, and working with a permanent band. Digital audio and transcripts available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> <u>and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives: ML394 .S28 2008

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Casinos -- Employees
- Jazz musicians
- Family life