

Guide to the Carolyn MacMullen oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	MacMullen, Carolyn Hoffman, 1926-
Contributor:	West Charleston Neighborhoods: an Oral History Project of Ward 1
Title:	Carolyn MacMullen oral history interviews
ID:	OH-02117
Date:	2014 April 21
Date:	2014 July 07
Physical Description:	4 Digital Files (0.174 GB) MP3
Language of the Material:	English
Abstract:	Oral history interviews with Carolyn MacMullen conducted by Su Kim Chung on April 21, 2014 and July 07, 2014 for the West Charleston Neighborhoods: an Oral History Project of Ward 1. In these interviews, MacMullen discusses being a dancer in Las Vegas, Nevada at the Sands, Desert Inn, and Sahara throughout the 1950s. She recalls working as a dresser and describes what it is like to be backstage during a show production. MacMullen then talks about changes in showgirl costumes, the Texas Copa Girls, and her decision to stop dancing. Lastly, MacMullen discusses living in the West Charleston area and changes in Las Vegas.

Preferred Citation

Carolyn MacMullen oral history interviews, 2014 April 21, 2014 July 07. OH-02117. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Carolyn MacMullen conducted by Su Kim Chung on April 21, 2014 and July 07, 2014 for the West Charleston Neighborhoods: an Oral History Project of Ward 1. In these interviews, MacMullen discusses being a dancer in Las Vegas, Nevada at the Sands, Desert

Inn, and Sahara throughout the 1950s. She recalls working as a dresser and describes what it is like to be backstage during a show production. MacMullen then talks about changes in showgirl costumes, the Texas Copa Girls, and her decision to stop dancing. Lastly, MacMullen discusses living in the West Charleston area and changes in Las Vegas. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- Showgirls

- Entertainment
- Show costume -- Nevada -- Las Vegas