



## Guide to the Frank Leone oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Leone, Frank
<b>Contributor:</b>	All That Jazz Oral History Project
<b>Title:</b>	Frank Leone oral history interview
<b>ID:</b>	OH-02115
<b>Date:</b>	2007 November 13
<b>Physical Description:</b>	4 Digital Files (0.0140 GB) PDF/A, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Frank Leone conducted by Lisa Giola-Acres on November 13, 2007 for the All That Jazz Oral History Project. Leone recalls his childhood, education, piano playing, and early career in Philadelphia, Pennsylvania. He also discusses his move to Las Vegas, Nevada in 1967 and engagements at various casinos, including playing with singers such as Frank Sinatra, Steve Lawrence and Eydie Gorme, and Elvis Presley. He also talks about his work as a board member and president of the Musicians Union.

### Preferred Citation

An Interview with Frank Leone, 2007 November 13. OH-02115. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

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## Scope and Contents Note

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Oral history interview with Frank Leone conducted by Lisa Giola-Acres on November 13, 2007 for the All That Jazz Oral History Project. Leone recalls his childhood, education, piano playing, and early career in Philadelphia, Pennsylvania. He also discusses his move to Las Vegas, Nevada in 1967 and engagements at various casinos, including playing with singers such as Frank Sinatra, Steve Lawrence and Eydie Gorme, and Elvis Presley. He also talks about his work as a board

member and president of the Musicians Union. Digital transcript and photographs available; no audio recording.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access Note

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
ML394 .L46 2008

[^ Return to Table of Contents](#)

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## Names and Subjects

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- Oral histories (document genres)
- Jazz
- Jazz musicians -- United States -- Biography

- Las Vegas (Nev.) -- History
- American Federation of Musicians of the United States and Canada