



Guide to the Essie Lee Jones oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Jones, Essie Lee
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Essie Lee Jones oral history interview
ID:	OH-02107
Date:	1996 June 05
Physical Description:	2 Digital Files (0.076 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Essie Lee Jones conducted by Claytee D. White on June 05, 1996 for the African Americans in Las Vegas: a Collaborative Oral History Project. Jones begins by discussing her upbringing in Tallulah, Louisiana, working in the cotton fields with both white and African American workers, and explaining how she came to move to Las Vegas, Nevada in 1970. She describes becoming a maid at the Stardust Resort and Casino and later working as a waitress at the Frontier Hotel and Casino until her retirement. Jones talks about being a member of the Culinary Workers Union, the African American community's relationship with the union, and her experiences with racial discrimination and race relations in Las Vegas and Tallulah as an African American woman.

Preferred Citation

Essie Lee Jones oral history interview, 1996 June 05. OH-02107. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Essie Lee Jones conducted by Claytee D. White on June 05, 1996 for the African Americans in Las Vegas: a Collaborative Oral History Project. Jones begins by discussing

her upbringing in Tallulah, Louisiana, working in the cotton fields with both white and African American workers, and explaining how she came to move to Las Vegas, Nevada in 1970. She describes becoming a maid at the Stardust Resort and Casino and later working as a waitress at the Frontier Hotel and Casino until her retirement. Jones talks about being a member of the Culinary Workers Union, the African American community's relationship with the union, and her experiences with racial discrimination and race relations in Las Vegas and Tallulah as an African American woman. Digital audio available; print transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 J645 2012

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Race discrimination
- Race relations
- Hotels
- Stardust Resort and Casino (Las Vegas, Nev.)
- New Frontier Hotel and Casino
- Culinary Workers Union Local 226