



Guide to the Ernie Hensley oral history interview

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Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hensley, Ernest W., 1940-
Contributor:	All That Jazz Oral History Project
Title:	Ernie Hensley oral history interview
ID:	OH-02102
Date:	2008 January 25
Physical Description:	4 Digital Files (0.134 GB) MP3, PDF
Language of the Material:	English
Abstract:	Oral history interview with Ernie Hensley conducted by Lisa Gioia-Acres on January 25, 2008 for the All That Jazz Oral History Project. Hensley discusses playing in the United States Air Force Band and becoming a member of the "Airmen of Note," the premier jazz ensemble for the Air Force. He also discusses working long-term with Jimmy Mulidore at the Las Vegas, Nevada Hilton Hotel, and his experiences working with Andy Williams, Sammy Davis, Jr., Juliet Prowse, Steve and Eydie, and Sarah Vaughn.

Preferred Citation Note

Ernie Hensley oral history interview, 2008 January 25. OH-02102. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Ernie Hensley conducted by Lisa Gioia-Acres on January 25, 2008 for the All That Jazz Oral History Project. Hensley discusses playing in the United States Air Force Band and becoming a member of the "Airmen of Note," the premier jazz ensemble for the Air Force. He also discusses working long-term with Jimmy Mulidore at the Las Vegas, Nevada Hilton Hotel, and his experiences working with Andy Williams, Sammy Davis, Jr., Juliet Prowse, Steve and Eydie, and Sarah Vaughn. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .H45 2008

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African American jazz musicians
- Parole officers
- United States Military