



Guide to the Junell Bowman oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bowman, Junell Ann, 1923-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Junell Bowman oral history interview
ID:	OH-02093
Date:	2014 March 09
Physical Description:	1 Digital Files (0.108 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Junell Bowman conducted by Anna Huddleston on March 09, 2014 for the Boyer Early Las Vegas Oral History Project. Bowman begins by describing her early history as a singer in California, performing on the radio, different orchestras, and nightclubs before marrying her husband and moving to Las Vegas, Nevada in 1958. Bowman discusses becoming a sketch artist after managing an unsuccessful business, doing portraits and caricatures of people in the casinos, at conventions, and on the Las Vegas Strip. She talks about the celebrities and entertainers she met and did caricatures for while working at casinos like the Stardust and Riviera, and the amount of work that went into being a professional sketch artist.

Preferred Citation

Junell Bowman oral history interview, 2014 March 09. OH-02093. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Junell Bowman conducted by Anna Huddleston on March 09, 2014 for the Boyer Early Las Vegas Oral History Project. Bowman begins by describing her early history as a singer in California, performing on the radio, different orchestras, and nightclubs before marrying her husband and moving to Las Vegas, Nevada in 1958. Bowman discusses becoming a

sketch artist after managing an unsuccessful business, doing portraits and caricatures of people in the casinos, at conventions, and on the Las Vegas Strip. She talks about the celebrities and entertainers she met and did caricatures for while working at casinos like the Stardust and Riviera, and the amount of work that went into being a professional sketch artist. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- women artists

- Singers
- Riviera Hotel & Casino (Las Vegas Strip, Nev.)