

## **Guide to the Ellis Rice oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Rice, Ellis
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Ellis Rice oral history interview
<b>ID:</b>	OH-02076
<b>Date:</b>	2014 April 09
<b>Physical Description:</b>	1 Digital Files (0.200 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Ellis Rice conducted by Claytee D. White on April 09, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Rice discusses his personal history and growing up in St. Louis, Missouri during the 1960s. He describes his experiences attending Webster College in 1975 and talks about the increase of African American students at the time. Rice recalls starting his first company, African People Art Continuum (APAC) to help connect the arts and with the community. Later, he discusses the theater companies he was involved with, moving to Las Vegas, Nevada in 1991, and working with the West Las Vegas community to hold theater performances. Lastly, Rice talks about the music he writes and how it connects to his life story.

### Preferred Citation

Ellis Rice oral history interview, 2014 April 09. OH-02076. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Ellis Rice conducted by Claytee D. White on April 09, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview,

Rice discusses his personal history and growing up in St. Louis, Missouri during the 1960s. He describes his experiences attending Webster College in 1975 and talks about the increase of African American students at the time. Rice recalls starting his first company, African People Art Continuum (APAC) to help connect the arts and with the community. Later, he discusses the theater companies he was involved with, moving to Las Vegas, Nevada in 1991, and working with the West Las Vegas community to hold theater performances. Lastly, Rice talks about the music he writes and how it connects to his life story. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)

- Las Vegas (Nev.)
- African Americans
- Theater programs
- Arts
- Westside (Las Vegas, Nev.)