



Guide to the Morris "Moe" Dalitz oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Dalitz, Morris
Contributor:	Southern Nevada Jewish Heritage Project
Title:	Morris "Moe" Dalitz oral history interview
ID:	OH-02067
Date [inclusive]:	1977 to 1978
Physical Description:	1 Digital Files (0.0005 GB) PDF
Language of the Material:	English
Abstract:	Oral history interviews with Morris B. "Moe" Dalitz conducted by Brenda Baxter in 1977 and 1978 for the Southern Nevada Jewish Heritage Project. In these interviews, Dalitz discusses his upbringing and military service prior to entering the nightclub and casino industry. He then discusses his arrival in Las Vegas, Nevada and partnership with Wilbur Clark at the Desert Inn. He describes the process by which he purchased land for a golf course behind the Desert Inn, and the impacts of desert water rights on the development of the golf course. He then discusses his involvement with The Stardust, segregation policies, skimming and corruption among Las Vegas hotels and casinos, and future plans for a hotel and casino in Downtown Las Vegas.

Preferred Citation

Morris "Moe" Dalitz oral history interviews, 1977 to 1978. OH-02067. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Morris B. "Moe" Dalitz conducted by Brenda Baxter in 1977 and 1978 for the Southern Nevada Jewish Heritage Project. In these interviews, Dalitz discusses his upbringing and military service prior to entering the nightclub and casino industry. He then discusses his arrival in Las Vegas, Nevada and partnership with Wilbur Clark at the Desert Inn.

He describes the process by which he purchased land for a golf course behind the Desert Inn, and the impacts of desert water rights on the development of the golf course. He then discusses his involvement with The Stardust, segregation policies, skimming and corruption among Las Vegas hotels and casinos, and future plans for a hotel and casino in Downtown Las Vegas. Digital transcript available; no audio recording.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. In 2022, Cassidy Whetstone wrote the collection description.

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Names and Subjects

- Oral histories (document genres)
- Casinos -- Nevada -- Las Vegas -- Design and construction

- Gaming -- Las Vegas (Nev.)
- Hotels -- Nevada -- Las Vegas
- Casinos -- Management
- Las Vegas (Nev.)