



## Guide to the Patrice Adams-Fauci oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	4
Administrative Information .....	4
Names and Subjects .....	5
Physical Description Note .....	5

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Adams-Fauci, Patrice, 1940-2009
<b>Contributor:</b>	Las Vegas Women in Gaming and Entertainment Oral History Project
<b>Title:</b>	Patrice Adams-Fauci oral history interview
<b>ID:</b>	OH-02060
<b>Date:</b>	1996 June 19
<b>Physical Description:</b>	2 Digital Files (0.086 GB) MP3
<b>Physical Description:</b>	0.10 Cubic Feet (1 folder)
<b>Physical Description:</b>	0.10 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Patrice Adams-Fauci conducted by Joyce Marshall on June 19, 1996 for the Las Vegas Women in Gaming and Entertainment Oral History Project. In this interview, Adams-Fauci relates how she traveled to the United States with the Bluebell Girls dance troupe in 1960. She continues talking about life as a dancer, how the rules of behavior and comportment differed in Europe, and how strange it was to see racial prejudice in the entertainment industry in the United States. She ends the interview by explaining that dancers had to quit once they married and how she returned to school and became an interior designer.

### Preferred Citation

Patrice Adams-Fauci oral history interview, 1996 June 19. OH-02060. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

## Scope and Contents Note

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Oral history interview with Patrice Adams-Fauci conducted by Joyce Marshall on June 19, 1996 for the Las Vegas Women in Gaming and Entertainment Oral History Project. In this interview, Adams-Fauci relates how she traveled to the United States with the Bluebell Girls dance troupe in 1960. She continues talking about life as a dancer, how the rules of behavior and comportment differed in Europe, and how strange it was to see racial prejudice in the entertainment industry in the United States. She ends the interview by explaining that dancers had to quit once they married and how she returned to school and became an interior designer. Digital audio available; print transcript available.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by Karla Irwin in 2019. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format. Access copies were created for digitized and/or born-digital audio and transcript files. Melise Leech wrote the collection description.

[^ Return to Table of Contents](#)

## Names and Subjects

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- Oral histories (document genres)
  - Entertainment -- Nevada -- Las Vegas
  - Showgirls -- Las Vegas (Nev.)
  - Dancers
  - Stardust Resort and Casino (Las Vegas, Nev.)
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## Physical Description Note

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Digital audio files have excessive ambient noise and overwriting.

[^ Return to Table of Contents](#)