

Guide to the Samuel E. Wright oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1x977

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Wright, Samuel E., 1946-

Contributor: Boyer Early Las Vegas Oral History Project

Contributor: African Americans in Las Vegas: a Collaborative Oral History

Project

Title: Samuel E. Wright oral history interview

ID: OH-02031

Date: 2010 October 08

Physical 5 Digital Files (0.227 GB) PDF/A, MP3

English

Description:

Language of the

Material:

Abstract: Oral history interview with Samuel E. Wright conducted by

Claytee D. White on October 08, 2010 for the Boyer Early Las Vegas Oral History Project. Wright discusses Stokely Carmichael, the black power philosophy, and his remorse in the Washington riots. Wright also discusses job opportunities in Las Vegas, Nevada and the lack of commissioner support to build a public

mass transit system. Wright then shares stories about the Westside neighborhood and other black neighborhoods of the 1980s. He talks about the closing of F Street and resulting protests

in 2008 and 2009, and the creation of Symphony Park.

Preferred Citation

Samuel E. Wright oral history interview, 2010 October 08. OH-02031. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Samuel E. Wright conducted by Claytee D. White on October 08, 2010 for the Boyer Early Las Vegas Oral History Project. Wright discusses Stokely Carmichael, the black power philosophy, and his remorse in the Washington riots. Wright also discusses job

[^] Return to Table of Contents

opportunities in Las Vegas, Nevada and the lack of commissioner support to build a public mass transit system. Wright then shares stories about the Westside neighborhood and other black neighborhoods of the 1980s. He talks about the closing of F Street and resulting protests in 2008 and 2009, and the creation of Symphony Park. Digital audio and transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: CT247 .W753 2007

^ Return to Table of Contents

Names and Subjects

Oral histories (document genres)

- Las Vegas (Nev.)
- Community activists -- Las Vegas (Nev.)
- Transportation -- Las Vegas -- Nevada
- Race relations
- Westside (Las Vegas, Nev.)