



Guide to the Mary Louise Williams oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Williams, Mary Louise, 1926-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Contributor:	Las Vegas Women Oral History Project
Contributor:	Las Vegas Women in Gaming and Entertainment Oral History Project
Contributor:	Boyer Early Las Vegas Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Mary Louise Williams oral history interview
ID:	OH-01991
Date:	1998 June 19
Physical Description:	6 Digital Files (0.123 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Mary Louise Williams conducted by Claytee D. White on June 19, 1998 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In this interview Mary Louise Williams discusses her dance career, working at the Moulin Rouge Hotel and Casino, visiting Las Vegas, Nevada numerous times throughout her life, and why she retired in Las Vegas.

Preferred Citation

Mary Louise Williams oral history interview, 1998 June 19. OH-01991. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Mary Louise Williams conducted by Claytee D. White on June 19, 1998 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In

this interview Mary Louise Williams discusses her dance career, working at the Moulin Rouge Hotel and Casino, visiting Las Vegas, Nevada numerous times throughout her life, and why she retired in Las Vegas. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2017 and 2019. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format. This interview was transcribed by the UNLV Libraries Special Collections and Archives Oral History Research Center for the Boyer Early Las Vegas Oral History Project. Access copies were created for digitized and/or born-digital audio and transcript files. Karla Irwin wrote the collection description.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives: CT247 .W537 2012.

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
 - Las Vegas (Nev.)
 - Dancers
 - African American women -- Nevada -- Clark County
 - Casinos -- Employees
 - Gambling
 - Showgirls
 - Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)
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Physical Access Note

Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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