



Guide to the Jean Whitcher oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Witcher, Jean A. (Jean Adeline), 1909-1997
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Jean Witcher oral history interview
ID:	OH-01966
Date:	1981 March 12
Physical Description:	2 Digital Files (0.073 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Jean Witcher conducted by Michele deHoll on March 12, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Witcher discusses arriving to Las Vegas, Nevada in 1932 and describes the construction of Boulder (Hoover) Dam, Fremont Street before it was fully paved, and social life in Las Vegas at the time. Witcher then recalls her work in costume repair and construction as a seamstress at the El Rancho Hotel and Casino. Later, Witcher discusses her work in costume design and recalls some of her more memorable designs.

Preferred Citation

Jean Witcher oral history interview, 1981 March 12. OH-01966. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Jean Witcher conducted by Michele deHoll on March 12, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Witcher discusses arriving to Las Vegas, Nevada in 1932 and describes the construction of Boulder (Hoover) Dam, Fremont Street before it was fully paved, and social life in Las Vegas at the time. Witcher then recalls her work in costume repair and construction as a seamstress at the El Rancho Hotel and Casino. Later,

Witcher discusses her work in costume design and recalls some of her more memorable designs. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Costume design
- El Rancho Hotel and Casino (Las Vegas, Nev.)