



## Guide to the Breck Wall oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Wall, Breck
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Breck Wall oral history interview
<b>ID:</b>	OH-01903
<b>Date:</b>	2003 July 03
<b>Physical Description:</b>	3 Digital Files (0.148 GB) PDF/A, MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Breck Wall conducted by Nancy Hardy on July 03, 2003 for the Boyer Early Las Vegas Oral History Project. Wall discusses the various shows he was a part of in Las Vegas, Nevada. He also shares stories about his experiences in the show business and in show producing.

### Preferred Citation

Breck Wall oral history interview, 2003 July 03. OH-01903. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Breck Wall conducted by Nancy Hardy on July 03, 2003 for the Boyer Early Las Vegas Oral History Project. Wall discusses the various shows he was a part of in Las Vegas, Nevada. He also shares stories about his experiences in the show business and in show producing. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017, 2018, and 2019. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: CT247 .W34 2007

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Performing arts
- Theatrical producers and directors