



Guide to the Jose Luis Vinas oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Viñas, José Luis
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Jose Luis Vinas oral history interview
ID:	OH-01880
Date:	2003 May 27
Physical Description:	3 Digital Files (0.107 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Jose Luis Vinas conducted by Nancy Hardy on May 27, 2003 for the Boyer Early Las Vegas Oral History Project. Vinas begins by describing his upbringing in Spain and his early interest in art. He discusses studying art and fashion design under his aunt, and later becoming a costume designer for stage shows in Paris, France. Vinas then describes moving to the United States to design costumes for the <i>Casino de Paris</i> and <i>Vives Les Girls</i> shows at the Dunes Hotel and Casino in Las Vegas, Nevada during the 1960s and 1970s. Vinas talks about his experiences in show business and prominent people he has worked with, most notably Frederic Apcar, on productions over the years.

Preferred Citation

Juan Luis Vinas oral history interview, 2003 May 27. OH-01880. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Jose Luis Vinas conducted by Nancy Hardy on May 27, 2003 for the Boyer Early Las Vegas Oral History Project. Vinas begins by describing his upbringing in Spain and his early interest in art. He discusses studying art and fashion design under his aunt, and later becoming a costume designer for stage shows in Paris, France. Vinas then describes moving

to the United States to design costumes for the *Casino de Paris* and *Vives Les Girls* shows at the Dunes Hotel and Casino in Las Vegas, Nevada during the 1960s and 1970s. Vinas talks about his experiences in show business and prominent people he has worked with, most notably Frederic Apcar, on productions over the years. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2018. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Performing arts

- Costume design
- Casino de Paris (Las Vegas, Nev.) – History
- Apcar, Frederic, 1914-2008