



Guide to the Heather Victorson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Victorson, Heather
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Heather Victorson oral history interview
ID:	OH-01877
Date:	2003 June 26
Physical Description:	4 Digital Files (0.119 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Heather Victorson conducted by Nancy Hardy on June 26, 2003 for the Boyer Early Las Vegas Oral History Project. In this interview, Victorson discusses her early life in Nairobi, Kenya and London, England. She remembers being enrolled into the Royal Ballet School, and her experience dancing in show productions for the Royal Ballet Company. Victorson talks about winning a dancing audition that required her to move to Las Vegas, Nevada, dancing in the <i>Lido de Paris</i> show at the Stardust, and wearing showgirl costumes. Victorson describes lounge shows, working topless for the first time, and dancing in <i>Vive les Girls</i> . Lastly, Victorson discusses the future of Las Vegas dance shows.

Preferred Citation

Heather Victorson oral history interview, 2003 June 26. OH-01877. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Heather Victorson conducted by Nancy Hardy on June 26, 2003 for the Boyer Early Las Vegas Oral History Project. In this interview, Victorson discusses her early life in Nairobi, Kenya and London, England. She remembers being enrolled into the Royal Ballet School, and her experience dancing in show productions for the Royal Ballet Company. Victorson talks

about winning a dancing audition that required her to move to Las Vegas, Nevada, dancing in the *Lido de Paris* show at the Stardust, and wearing showgirl costumes. Victorson describes lounge shows, working topless for the first time, and dancing in *Vive les Girls*. Lastly, Victorson discusses the future of Las Vegas dance shows. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016, 2018, and 2021. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Showgirls

- Ballet dancers
- Dancers
- Entertainment
- Lido de Paris (Las Vegas, Nevada)
- Stardust Resort and Casino (Las Vegas, Nev.)