



Guide to the Mike Velardo oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Velardo, Mike, 1918-1994
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Mike Velardo oral history interview
ID:	OH-01874
Date:	1976 March 15
Physical Description:	2 Digital Files (0.061 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Mike Velardo conducted by his son, William Velardo, on March 15, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Velardo discusses his career in the gaming industry in Las Vegas, Nevada. Velardo describes the history of casinos and gambling in Las Vegas, including how those industries have changed since he first moved to the city in 1957. He goes on to discuss the cost of entertainment, cheating in casino games, and the benefits of the design of the Caesars Palace pit, where Velardo is a casino manager.

Preferred Citation

Mike Velardo oral history interview, 1976 March 15. OH-01874. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Mike Velardo conducted by his son, William Velardo, on March 15, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Velardo discusses his career in the gaming industry in Las Vegas, Nevada. Velardo describes the history of casinos and gambling in Las Vegas, including how those industries have changed since he first moved to the city in 1957. Velardo explains why the casinos give less complementaries to players,

why casino junkets have declined, and how most major developments on the Strip was due to outside investment, as opposed to Las Vegas locals. He goes on to discuss the cost of entertainment, cheating in casino games, and the benefits of the design of the Caesars Palace pit, where Velardo is a casino manager. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Casinos

- Gaming -- Las Vegas (Nev.)
- Caesars Palace Las Vegas Hotel and Casino