



## Guide to the Claude Trenier oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Trenier, Claude
<b>Contributor:</b>	Women's Research Institute of Nevada
<b>Title:</b>	Claude Trenier oral history interview
<b>ID:</b>	OH-01843
<b>Date:</b>	1997 February 13
<b>Physical Description:</b>	10 Digital Files (0.250 GB) MP3, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Claude Trenier conducted by Claytee White on February 13, 1997 for the Women's Research Institute of Nevada (WRIN). Trenier discusses joining a band at the age of twenty two in 1941 and traveling around the country. Trenier describes working in Las Vegas, Nevada; Miami, Florida; and New York City, New York. Trenier also discusses the racism he saw as an African American performer, recalling that racial discrimination was especially fervent in Las Vegas. Trenier describes how many African American musicians and performers were allowed to perform in casinos, but not reside or lounge on the properties. Trenier also discusses the Moulin Rouge and his thoughts about its sudden closure in 1955. Finally, Trenier talks about his interactions with other entertainers at the time like Duke Ellington and Nat Cole King.

### Preferred Citation

Claude Trenier oral history interview, 1997 February 13. OH-01843. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Claude Trenier conducted by Claytee White on February 13, 1997 for the Women's Research Institute of Nevada (WRIN). Trenier discusses joining a band at the age of

twenty two in 1941 and traveling around the country. Trenier describes working in Las Vegas, Nevada; Miami, Florida; and New York City, New York. Trenier also discusses the racism he saw as an African American performer, recalling that racial discrimination was especially fervent in Las Vegas. Trenier describes how many African American musicians and performers were allowed to perform in casinos, but not reside or lounge on the properties. Trenier also discusses the Moulin Rouge and his thoughts about its sudden closure in 1955. Finally, Trenier talks about his interactions with other entertainers at the time like Duke Ellington, Nat Cole King, and others. Digital audio available; no transcript available. Digital photographs available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

### Processing Note

Interview materials were processed by Karla Irwin in 2017 and 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format.

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## Related Materials

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### Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Names and Subjects

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- Oral histories (document genres)
  - Singers
  - African Americans -- Las Vegas (Nev.)
  - Race discrimination
  - Segregation -- Nevada
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## Physical Access Note

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Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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