



## Guide to the Dorothy and Don Tomlin oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Tomlin, Don S.
<b>Creator:</b>	Tomlin, Dorothy, 1922-2014
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Title:</b>	Dorothy and Don Tomlin oral history interview
<b>ID:</b>	OH-01837
<b>Date:</b>	2002 April 03
<b>Physical Description:</b>	5 Digital Files (0.113 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Dorothy and Don Tomlin conducted by Joyce Marshall on April 3, 2002 for the UNLV University Libraries Oral History Collection. Don Tomlin relates his early life in Los Angeles, California, military service during World War II, returning to California and working as a bartender. He then talks about moving to Alaska and meeting Dorothy, who was there as choreographer and manager for her professional dance troupe. The couple then talk at length about moving to Las Vegas, Nevada. Dorothy describes the long hours involved in running her dancers for the El Rancho Vegas Hotel showroom. Both talk about the hotel's owner Beldon Katleman and Don describes opening a men's clothing store near the Moulin Rouge Hotel, catering to both the Westside community and the professional bands that played at the hotels. Finally, the couple describe retiring to travel, buying a resort hotel in California and selling it after repeated flooding, returning to Las Vegas and settling down to help their son run his photography business.

### Preferred Citation

Dorothy and Don Tomlin oral history interview, 2002 April 03. OH-01837. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Dorothy and Don Tomlin conducted by Joyce Marshall on April 3, 2002 for the UNLV University Libraries Oral History Collection. Don Tomlin relates his early life in Los Angeles, California, military service during World War II, returning to California and working as a bartender. He then talks about moving to Alaska and meeting Dorothy, who was there as choreographer and manager for her professional dance troupe. The couple then talk at length about moving to Las Vegas, Nevada. Dorothy describes the long hours involved in running her dancers for the El Rancho Vegas Hotel showroom. Both talk about the hotel's owner Beldon Katleman and Don describes opening a men's clothing store near the Moulin Rouge Hotel, catering to both the Westside community and the professional bands that played at the hotels. Finally, the couple describe retiring to travel, buying a resort hotel in California and selling it after repeated flooding, returning to Las Vegas and settling down to help their son run his photography business. Digital audio available; digital and print transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Melise Leech wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for

research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Men's clothing industry
- Dancers
- Westside (Las Vegas, Nev.)
- Entertainment
- El Rancho Vegas (Casino)