



Guide to the Nadine Tobin oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Tobin, Nadine, 1931-2015
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Nadine Tobin oral history interview
ID:	OH-01829
Date:	1979 February 10
Physical Description:	2 Digital Files (0.063 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Nadine Tobin conducted by Pamela Perry on February 10, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Tobin discusses her personal history and the history of Las Vegas, Nevada. Tobin describes moving to Las Vegas as a child in 1941, life in the city, and how the city has changed and grown. Tobin then talks about the arrival of Bugsy Siegel; new casinos in Las Vegas; and the El Dorado Ranch, a divorce ranch. She goes on to discuss her career as a photograph lab technician, how photographs were developed, new printing technology, and printing photographs for the Atomic Energy Commission and Nevada Highway Patrol. Lastly, she discusses her recreation activities and the Helldorado Parade.

Preferred Citation

Nadine Tobin oral history interview, 1979 February 10. OH-01829. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Nadine Tobin conducted by Pamela Perry on February 10, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Tobin discusses her personal history and the history of Las Vegas, Nevada. Tobin describes moving to Las Vegas as a

child in 1941, life in the city, and how the city has changed and grown. Tobin then talks about the arrival of Bugsy Siegel; new casinos in Las Vegas; and the El Dorado Ranch, a divorce ranch. She goes on to discuss her career as a photograph lab technician, how photographs were developed, new printing technology, and printing photographs for the Atomic Energy Commission and Nevada Highway Patrol. Lastly, she discusses her recreation activities and the Helldorado Parade. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)

- Las Vegas (Nev.)
- Casinos
- Cities and towns -- Growth
- Divorce
- Photography
- Helldorado Parade (Las Vegas, Nev.)
- U.S. Atomic Energy Commission