



## Guide to the Therese Courture Thomas oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Thomas, Therese, 1917-2001
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Contributor:</b>	Boulder City Library Oral History Project
<b>Title:</b>	Therese Courture Thomas oral history interview
<b>ID:</b>	OH-01818
<b>Date:</b>	1980 February 29
<b>Physical Description:</b>	3 Digital Files (0.2969 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Therese Courture Thomas conducted by Roberta F. Zaplatilek on February 29, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Thomas discusses her family history and arriving to Boulder City, Nevada in 1930. Thomas describes housing in Boulder City and explains that people needed to build their own homes in the 1930s. She then discusses prostitution becoming illegal in Nevada, the Helldorado Parade, and the construction of Hoover Dam (Boulder Dam). Lastly, Thomas recalls how her musical career began and entertainment in casinos.

### Preferred Citation

Therese Courture Thomas oral history interview, 1980 February 29. OH-01818. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Therese Courture Thomas conducted by Roberta F. Zaplatilek on February 29, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Thomas discusses her family history and arriving to Boulder City, Nevada in 1930. Thomas describes housing in Boulder City and explains that people needed to build their own homes in the

1930s. She then discusses prostitution becoming illegal in Nevada, the Helldorado Parade, and the construction of Hoover Dam (Boulder Dam). Lastly, Thomas recalls how her musical career began and entertainment in casinos. Digital audio and transcript available; print transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description. In 1996 this interview was cataloged as part of the Boulder City Library Oral History Project.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.B6 T46 1980

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## Related Materials

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### Related Collections

The following resource will provide additional information related the materials in this collection:

Therese Courture Thomas oral history interview, 1995 March 13. OH-00893. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Names and Subjects

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- Oral histories (document genres)
- Boulder City (Nev.)
- Las Vegas (Nev.)
- Helldorado Parade (Las Vegas, Nev.)
- Prostitution
- Hoover Dam (Ariz. and Nev.)