



Guide to the Sonny Thomas oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Thomas, Sonny
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Sonny Thomas oral history interview
ID:	OH-01817
Date:	2013 February 28
Physical Description:	2 Digital Files (0.99 GB) PDF/A, MP3
Language of the Material:	English
Abstract:	Oral history interview with Sonny Thomas conducted by Barbara Tabach on February 28, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. Thomas discusses getting his first funeral home job at the age of 16, moving to Las Vegas, Nevada, his series of hotel jobs, and being part of the opening staff of MGM Grand Hotel. Thomas later talks about getting into the funeral industry and the various corporate buyouts of local funeral homes. He later discusses the tradition of African American funerals and his thoughts about segregation in Las Vegas during the 1960s.

Preferred Citation

Sonny Thomas oral history interview, 2013 February 28. OH-01817. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Sonny Thomas conducted by Barbara Tabach on February 28, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. Thomas discusses getting his first funeral home job at the age of 16, moving to Las Vegas, Nevada, his series of hotel jobs, and being part of the opening staff of MGM Grand Hotel. Thomas later talks about getting into the funeral industry and the various corporate buyouts of local funeral homes. He later discusses the

tradition of African American funerals and his thoughts about segregation in Las Vegas during the 1960s. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 T46 2012

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Segregation -- Nevada

- Funeral homes
- El Rancho Hotel and Casino (Las Vegas, Nev.)