

## **Guide to the Alice Key oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Key, Alice, 1911-2010
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Alice Key oral history interview
<b>ID:</b>	OH-01809
<b>Date:</b>	2004 November 11
<b>Physical Description:</b>	2 Digital Files (0.086 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Alice Key conducted by Claytee D. White, with Joyce Moore and two unidentified individuals on November 11, 2004 for the African Americans in Las Vegas: A Collaborative Oral History Project. In this informal interview, Key talks about her early education, sharing anecdotes along with more serious comments. She continues talking about her early activism, beginning with housing discrimination in Los Angeles, California, the work of President Lyndon Johnson on equal rights, her work on the Clark County Nevada Economic Opportunity Board, and the issue of hiring Black front-of-house employees at the casinos and hotels. She continues chatting about families who own or owned casinos in Las Vegas, different church leaders in the city, and ends talking about early Black entertainers, including Dorothy Dandridge and the Barry Brothers and her own experiences as a dancer.

### Preferred Citation

Alice Key oral history interview, 2004 November 11. OH-01809. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Alice Key conducted by Claytee D. White, with Joyce Moore and two unidentified individuals on November 11, 2004 for the African Americans in Las Vegas: A Collaborative Oral History Project. In this informal interview, Key talks about her early education, sharing anecdotes along with more serious comments. She continues talking about her early activism, beginning with housing discrimination in Los Angeles, California, the work of President Lyndon Johnson on equal rights, her work on the Clark County Nevada Economic Opportunity Board, and the issue of hiring Black front-of-house employees at the casinos and hotels. She continues chatting about families who own or owned casinos in Las Vegas, different church leaders in the city, and ends talking about early Black entertainers, including Dorothy Dandridge and the Barry Brothers and her own experiences as a dancer. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019 and 2023. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- African Americans
- Race discrimination
- Education
- Las Vegas (Nev.) -- Economic conditions
- Economic Opportunity Board of Clark County (Nev.)
- Dandridge, Dorothy, 1922-1965