



## Guide to the Maury Soss oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Soss, Maury, 1913-2002
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Maury Soss oral history interview
<b>ID:</b>	OH-01738
<b>Date:</b>	1980 February 20
<b>Physical Description:</b>	2 Digital Files (0.081 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Maury Soss conducted by Nyla Petersen on February 20, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Soss discusses his personal history and the history of Las Vegas, Nevada. Soss describes the casinos, clubs, and life in Las Vegas during the early 1930s, and running Fanny's, a dress store, with his mother. He also describes women's fashion in the 1930s and how modern styles have changed since the early twentieth century. Soss goes on to discuss the Helldorado Parade, the development of Las Vegas through its casinos and public works, and the entertainers who have performed over the years in Las Vegas. Soss then talks about the arts community in Las Vegas and the need for a greater artistic culture in the city.

### Preferred Citation

Maury Soss oral history interview, 1980 February 20. OH-01738. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Maury Soss conducted by Nyla Petersen on February 20, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Soss discusses his personal history and the history of Las Vegas, Nevada. Soss describes the casinos, clubs, and life

in Las Vegas during the early 1930s, and running Fanny's, a dress store, with his mother. He also describes women's fashion in the 1930s and how modern styles have changed since the early twentieth century. Soss goes on to discuss the Helldorado Parade, the development of Las Vegas through its casinos and public works, and the entertainers who have performed over the years in Las Vegas. Soss then talks about the arts community in Las Vegas and the need for a greater artistic culture in the city. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)

- Las Vegas (Nev.)
- Merchants
- Artists
- Cities and towns -- Growth
- Entertainment -- Nevada -- Las Vegas
- Fashion design