

# Guide to the Eva G. Simmons oral history interview

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# **Summary Information**

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Simmons, Eva G.
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Eva G. Simmons oral history interview
ID:	OH-01700
Date:	2013 February 04
Physical Description:	2 Digital Files (0.063 GB) PDF/A, MP3
Language of the Material:	English
Abstract:	Oral history interview with Eva G. Simmons conducted by Claytee D. White on February 04, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. Simmons discusses moving to Las Vegas, Nevada with her husband, and what she and her husband, George, faced in attaining employment. Simmons speaks about being appointed assistant personnel manager under Superintendent Claude Perkins and the beginning of the scholarship-granting organization, <i>Les Femmes Douze</i> . Simmons then shares types of entertainment during the 1960s, the 1960 plans to march to desegregate the Las Vegas Strip, and participating in sit-ins in Austin, Texas.

#### **Preferred Citation**

Eva G. Simmons oral history interview, 2013 February 04. OH-01700. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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### Scope and Contents Note

Oral history interview with Eva G. Simmons conducted by Claytee D. White on February 04, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. Simmons discusses moving to Las Vegas, Nevada with her husband, and what she and her husband, George, faced in attaining employment. Simmons speaks about being appointed assistant personnel manager

under Superintendent Claude Perkins and the beginning of the scholarship-granting organization, *Les Femmes Douze*. Simmons then shares types of entertainment during the 1960s, the 1960 plans to march to desegregate the Las Vegas Strip, and participating in sit-ins in Austin, Texas. Digital audio and transcript available.

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## **Administrative Information**

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

#### **Publication Rights**

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#### **Acquisition Note**

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

#### **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

#### **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 S54 2012

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# Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

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- Racism
- Discrimination