

# Guide to the Eleanor Scholl oral history interview

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## **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Scholl, Eleanor C., 1922-2006

**Contributor:** Ralph Roske Oral History Project on Early Las Vegas

**Title:** Eleanor Scholl oral history interview

**ID:** OH-01642

**Date:** 1981 March 13

**Physical** 2 Digital Files (0.062 GB) MP3

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Eleanor Scholl conducted by Ryk

Galloway on March 13, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Scholl discusses her experiences living in Las Vegas, Nevada. She talks about the changes in Las Vegas since the 1950s, and the Helldorado parade.

#### **Preferred Citation**

Eleanor Scholl oral history interview, 1981 March 13. OH-01642. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

# **Scope and Contents Note**

Oral history interview with Eleanor Scholl conducted by Ryk Galloway on March 13, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Scholl discusses her experiences living in Las Vegas, Nevada. She talks about the changes in Las Vegas since the 1950s, and the Helldorado parade. Digital audio available; no transcript available.

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### Administrative Information

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

## **Publication Rights**

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## **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Chriziel Childers wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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# **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)
- Helldorado Parade (Las Vegas, Nev.)