



Guide to the Diana Saunders oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Saunders, Diana
Contributor:	Las Vegas Women Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Diana Saunders oral history interviews
ID:	OH-01632
Date:	1996 May 23
Date:	2002 July 22
Date:	2002 August 12
Physical Description:	6 Digital Files (0.250 GB) MP3
Language of the Material:	English
Abstract:	Oral history interviews with Diana Saunders conducted by Joyce (Marshall) Moore on May 23, 1996, conducted by Brigid Kelly on July 22, 2002, and conducted by Joanna Goodwin on August 12, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In her interviews Saunders discusses her dance career in New York City, New York. Saunders discusses working on Broadway and touring internationally in Europe and Australia as a dancer. Saunders discusses working at the Dunes in Las Vegas, Nevada and her experiences as a dancer in Las Vegas. Saunders also talks about the lengths dancers had to go through to be successful.

Preferred Citation

Diana Saunders oral history interviews, 1996 May 23, 2002 July 22, 2002 August 12. OH-01632. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Diana Saunders conducted by Joyce (Marshall) Moore on May 23, 1996, conducted by Brigid Kelly on July 22, 2002, and conducted by Joanna Goodwin on August 12, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Saunders discusses her career in New York City, New York. Saunders discusses working on Broadway and television and touring internationally in Europe and Australia as a dancer. Saunders worked in New York until labor strikes made it impossible for her to get work. Saunders discusses working at the Dunes in Las Vegas, Nevada, and her experiences as a dancer in Las Vegas including mandatory weigh-ins, and the lengths dancers went through to be successful, like breast augmentation. Saunders also talks about the change of Strip properties from local ownership to corporate ownership and how this had a negative impact on the overall experience. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2017 and 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote

the collection description. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format.

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
- Dancers
- Cities and towns -- Growth
- Dunes Hotel and Casino (Las Vegas, Nev.)

Physical Access Note

Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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