

Guide to the Rick Johnson and Bob Stupak oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on April 27, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1pf5p>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Stupak, Bob
Creator:	Johnson, Rick
Contributor:	Remembering Jay Sarno Oral History Project
Title:	Rick Johnson and Bob Stupak oral history interview
ID:	OH-01630
Date:	2009 January 09
Physical Description:	3 Digital Files (0.100 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Bob Stupak and Rick Johnson conducted by David Schwartz on January 09, 2009 for the Remembering Jay Sarno Oral History Project. In this interview, Stupak and Johnson recall their friendship with Jay Sarno. They talk about other gaming property owners from the 1960s and 1970s, the opening of Caesars Palace and Circus Circus, and Sarno's vision for Las Vegas, Nevada casinos.

Preferred Citation

Bob Stupak oral history interview, 2009 January 09. OH-01630. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Bob Stupak and Rick Johnson conducted by David Schwartz on January 09, 2009 for the Remembering Jay Sarno Oral History Project. In this interview, Stupak and Johnson recall their friendship with Jay Sarno. They talk about other gaming property owners from the 1960s and 1970s, the opening of Caesars Palace and Circus Circus, and Sarno's vision for Las Vegas, Nevada casinos. Digital transcript available; no audio recording.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Miguel Dominguez wrote the collection description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Sarno, Jay Jackson, 1921-1984