



Guide to the Mando Rueda oral history interviews

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1vf3g>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rueda, Mando
Contributor:	UNLV University Libraries Oral History Collection
Title:	Mando Rueda oral history interviews
ID:	OH-01608
Date:	2003 September 02
Date:	2003 September 04
Date:	2003 September 09
Date:	2003 September 12
Date:	2003 September 25
Date:	2003 October 02
Date:	2003 October 09
Date:	2003 October 23
Date:	2003 November 20
Physical Description:	32 Digital Files (1.29 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interviews with Mando Rueda conducted by David Schwartz on September 02, 2003, September 04, 2003, September 09, 2003, September 12, 2003, September 25, 2003, October 02, 2003, October 09, 2003, October 23, 2003, and November 20, 2003 for the UNLV University Libraries Oral History Collection. In these interviews, Rueda discusses his career in the gaming industry. He talks about serving in the United States military during the 1950s and becoming a slot machine repair manager for Harrah's properties in Reno, Nevada and in Lake Tahoe, Nevada. Rueda recalls his relationship with Bill Harrah, being promoted to shift manager in 1970, and the methods of surveillance used before security cameras. Later, Rueda discusses the impact on casino operations after the passing of Bill Harrah in 1978, and becoming director of gaming. He remembers obtaining a gaming license to operate in New Jersey, and the opening of Harrah's Marina in Atlantic City. Lastly, Rueda talks about the gaming industry in Las Vegas, Nevada and compares casino operations from the 1970s to the late 1990s.

Preferred Citation

Mando Rueda oral history interviews, 2003 September 02, 2003 September 04, 2003 September 09, 2003 September 12, 2003 September 25, 2003 October 02, 2003 October 09, 2003 October 23, and 2003 November 20. OH-01608. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interviews with Mando Rueda conducted by David Schwartz on September 02, 2003, September 04, 2003, September 09, 2003, September 12, 2003, September 25, 2003, October 02, 2003, October 09, 2003, October 23, 2003, and November 20, 2003 for the UNLV University Libraries Oral History Collection. In these interviews, Rueda discusses his career in the gaming industry. He talks about serving in the United States military during the 1950s and becoming a slot machine repair manager for Harrah's properties in Reno, Nevada and in Lake Tahoe, Nevada. Rueda recalls his relationship with Bill Harrah, being promoted to shift manager in 1970, and the methods of surveillance used before security cameras. Later, Rueda discusses the impact on casino operations after the passing of Bill Harrah in 1978, and becoming director of gaming. He remembers obtaining a gaming license to operate in New Jersey, and the opening of Harrah's Marina in Atlantic City. Lastly, Rueda talks about the gaming industry in Las Vegas, Nevada and compares casino operations from the 1970s to the late 1990s. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about

reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015, 2016, and 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Reno (Nev.)
- Tahoe, Lake (Calif. and Nev.)
- Atlantic City (N.J.)
- Slot machines
- Casinos