



Guide to the James Rogers oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rogers, James M.
Contributor:	Boyer Early Las Vegas Oral History Project
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	James Rogers oral history interview
ID:	OH-01587
Date:	2009 June 30
Physical Description:	2 Digital Files (0.0722 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with James Rogers conducted by Claytee D. White on June 30, 2009 for the Boyer Early Las Vegas Oral History Project - NAACP. Rogers discusses many issues that affected the black community in Las Vegas, Nevada, gives background on community marches against police brutality, details three controversial cases and legislation that would create a citizen's review board for police and sheriff departments.

Preferred Citation Note

James Rogers oral history interview, 2009 June 30. OH-01587. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with James Rogers conducted by Claytee D. White on June 30, 2009 for the Boyer Early Las Vegas Oral History Project - NAACP. Rogers discusses many issues that affected the black community in Las Vegas, Nevada, gives background on community marches against police brutality, details three controversial cases and legislation that would create a citizen's review board for police and sheriff departments. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans -- Las Vegas (Nev.)
- Police brutality -- United States
- Police stations