



Guide to the Kerin Scianna Rodgers oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1sq3m>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rodgers, Kerin Scianna, 1936-
Contributor:	Las Vegas Gay, Lesbian, Bisexual and Transgender Archives Oral History Project
Title:	Kerin Scianna Rodgers oral history interview
ID:	OH-01583
Date:	1998 February 24
Physical Description:	5 Digital Files (0.177 GB) PDF/A, MP3
Language of the Material:	English
Abstract:	Oral history interview with Kerin Scianna Rodgers conducted by Dennis McBride on February 24, 1998 for the Las Vegas Gay Archives Oral History Project. Rodgers discusses arriving in Las Vegas, Nevada and her background in the arts. She discusses her position as Special Assistant to the Governor and being appointed as a commissioner for the performing arts. Rodgers also discusses opening her bar, Gipsy.

Preferred Citation

Kerin Scianna Rodgers oral history interview, 1998 February 24. OH-01583. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Kerin Scianna Rodgers conducted by Dennis McBride on February 24, 1998 for the Las Vegas Gay Archives Oral History Project. Rodgers discusses arriving in Las Vegas, Nevada and her background in the arts. She discusses her position as Special Assistant to the Governor and being appointed as a commissioner for the performing arts. Rodgers also discusses opening her bar, Gipsy. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by Dennis McBride. Materials from this oral history project were donated to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2016.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: HQ75.4.R63 R63 1998

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Gays and the performing arts
- Bars