



Guide to the Rich Rizzo oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rizzo, Rich
Contributor:	UNLV University Libraries Oral History Collection
Title:	Rich Rizzo oral history interview
ID:	OH-01573
Date:	2003 June 19
Physical Description:	2 Digital Files (0.072 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Rizzo Rich conducted by Nancy Hardyl on June 19, 2003 for the UNLV University Libraries Oral History Collection. In this interview, Rich discusses the choreographing process for the <i>Lido in Paris</i> show in Paris, France and collaborating with the Bluebell Girls dancing troupe. He talks about working with Donn Arden, surviving the MGM Grand Hotel fire, and Las Vegas, Nevada entertainment during the 1980s. Later, Rich describes the evolution of shows in Las Vegas and working with smaller, community theaters.

Preferred Citation

Rich Rizzo oral history interview, 2003 June 19. OH-01573. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Rizzo Rich conducted by Nancy Hardy on June 19, 2003 for the UNLV University Libraries Oral History Collection. In this interview, Rich discusses the choreographing process for the *Lido in Paris* show in Paris, France and collaborating with the Bluebell Girls dancing troupe. He talks about working with Donn Arden, surviving the MGM Grand Hotel fire, and Las Vegas, Nevada entertainment during the 1980s. Later, Rich describes the evolution of

shows in Las Vegas and working with smaller, community theaters. Digital audio available; no transcript available.

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Administrative Information

Access Note

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No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2008. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- Male dancers
- Bluebell Girls (Dance company)
- Lido de Paris (Las Vegas, Nev.)
- Arden, Donn, 1917-1994
- MGM Grand Hotel (1973-1986)