



Guide to the Frank Rist oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1tq49>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rist, Frank, 1919-1983
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Frank Rist oral history interview
ID:	OH-01571
Date:	1978 May 11
Physical Description:	2 Digital Files (0.058 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Frank Rist conducted by William F. Vornholt on May 11, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Rist discusses his personal history working as a musician and owning a bar in Las Vegas, Nevada. Rist also describes the development of Las Vegas over the years and the distinctions between the different casinos and shows.

Preferred Citation

Frank Rist oral history interview, 1978 May 11. OH-01571. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Frank Rist conducted by William F. Vornholt on May 11, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Rist discusses his personal history working as a musician and owning a bar in Las Vegas, Nevada. Rist also describes the development of Las Vegas over the years and the distinctions between the different casinos and shows. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Musicians -- Nevada -- Las Vegas
- Entertainment -- Nevada -- Las Vegas
- Casinos
- Bartenders