



Guide to the Vicki Richardson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Richardson, Vicki
Contributor:	Boyer Early Las Vegas Oral History Project
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Vicki Richardson oral history interview
ID:	OH-01566
Date [inclusive]:	2003 January 29, 2003 August 19
Physical Description:	5 Digital Files (0.1554 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Vicki Richardson conducted by Claytee D. White on January 29, 2003 and August 19, 2003 for the Boyer Early Las Vegas Oral History Project. Richardson discusses teaching art in the Clark County School district and owning businesses, including the Left of Center Art Gallery in North Las Vegas, Nevada.

Preferred Citation Note

Vicki Richardson oral history interview, 2003 January 29, 2003 August 19. OH-01566. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Vicki Richardson conducted by Claytee D. White on January 29, 2003 and August 19, 2003 for the Boyer Early Las Vegas Oral History Project. Richardson discusses teaching art in the Clark County School district and owning businesses, including the Left of Center Art Gallery in North Las Vegas, Nevada. Digital audio and transcript available.

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Administrative Information

Access Note

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No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
CT247 .R52 2007

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Names and Subjects

- Oral histories (document genres)

- Las Vegas (Nev.)
- Women art teachers
- women artists