



## Guide to the William Rehn oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1q400>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Rehn, William
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	William Rehn oral history interview
<b>ID:</b>	OH-01550
<b>Date:</b>	1979 February 15
<b>Physical Description:</b>	2 Digital Files (0.074 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with William Rehn conducted by Melissa Valentine on February 15, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Rehn discusses how he believes people have changed in Las Vegas, Nevada since he moved there in 1939. Rehn bemoans how African Americans were treated and segregated in Las Vegas, and describes his career as a political cartoonist. He describes clubs in Las Vegas and their connection to organized crime, as well as the inner workings of the casinos and their relation to the economy.

### Preferred Citation

William Rehn oral history interview, 1979 February 15. OH-01550. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

---

## Scope and Contents Note

---

Oral history interview with William Rehn conducted by Melissa Valentine on February 15, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Rehn discusses how he believes people have changed in Las Vegas, Nevada since he moved there in 1939. Rehn bemoans how African Americans were treated and segregated in Las Vegas, and describes his career as a political cartoonist. He describes clubs in Las Vegas and their connection to organized

crime, as well as the inner workings of the casinos and their relation to the economy. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Oral histories (document genres)
- Las Vegas (Nev.)
- Casinos -- Nevada -- Las Vegas
- Nightclubs
- Organized crime -- Las Vegas (Nev)

- Newspapers