



Guide to the Moniru Ravanipur oral history interviews

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f17m74>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Ravānī'pūr, Munīrū
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Moniru Ravanipur oral history interviews
ID:	OH-01538
Date:	2013 February 13
Date:	2013 March 06
Date:	2013 April 24
Physical Description:	20 Digital Files (0.232 GB) MP3
Language of the Material:	English
Abstract:	Oral history interviews with Moniru Ravanipur conducted by Claytee D. White on February 13, 2013, March 06, 2013, and April 24, 2013 for the Boyer Early Las Vegas Oral History Project. In these interviews, Ravanipur discusses her upbringing in Iran, her experience of the Iranian Revolution, and her writing, which ranges from fiction to autobiographical. Ravanipur describes living by the sea in the Persian Gulf, and how the religious beliefs of the people in that area differed from those of the Islamic Republic and the rest of Iran. She describes attending Tehran University during the revolution and being persecuted for her political beliefs, forcing her to flee to Kurdistan to escape possible execution. Ravanipur explains the history behind the Iranian Revolution and how she observed the country changing religiously and in its customs and norms, as well as the violence she witnessed. She concludes by describing how she became a prominent writer in Iran and internationally, and briefly describes applying for fellowship at University of Nevada, Las Vegas.

Preferred Citation

Moniru Ravanipur oral history interviews, 2013 February 13, 2013 March 06, 2013 April 24. OH-01538. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interviews with Moniru Ravanipur conducted by Claytee D. White on February 13, 2013, March 06, 2013, and April 24, 2013 for the Boyer Early Las Vegas Oral History Project. In these interviews, Ravanipur discusses her upbringing in Iran, her experience of the Iranian Revolution, and her writing, which ranges from fiction to autobiographical. Ravanipur describes living by the sea in the Persian Gulf, and how the religious beliefs of the people in that area differed from those of the Islamic Republic and the rest of Iran. She describes attending Tehran University during the revolution and being persecuted for her political beliefs, forcing her to flee to Kurdistan to escape possible execution. Ravanipur explains the history behind the Iranian Revolution and how she observed the country changing religiously and in its customs and norms, as well as the violence she witnessed. She concludes by describing how she became a prominent writer in Iran and internationally, and briefly describes applying for fellowship at University of Nevada, Las Vegas. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)