



## Guide to the Inez Rambeau oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Rambeau, Inez, 1919-2005
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Inez Rambeau oral history interview
<b>ID:</b>	OH-01530
<b>Date:</b>	1977 March 26
<b>Physical Description:</b>	2 Digital Files (0.082 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Inez Rambeau conducted by Jane Ellsworth Olive on March 26, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. Rambeau begins by discussing her family's history in gambling, specifically how her family ran a casino in Louisiana before it was legalized there. Rambeau then discusses her career as the director of sales at the Riviera Hotel & Casino and the convention sales business, as well as efforts to transform Las Vegas into a convention city. She also talks about her boss, Elmo H. Ellsworth, and how he generated interest in Las Vegas with clients and encouraged the city's development.

### Preferred Citation

Inez Rambeau oral history interview, 1977 March 26. OH-01530. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

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## Scope and Contents Note

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Oral history interview with Inez Rambeau conducted by Jane Ellsworth Olive on March 26, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. Rambeau begins by discussing her family's history in gambling, specifically how her family ran a casino in Louisiana before it was legalized there. Rambeau then discusses her career as the director of sales at the Riviera Hotel & Casino and the convention sales business, as well as efforts to transform Las Vegas into a

convention city. She also talks about her boss, Elmo H. Ellsworth, and how he generated interest in Las Vegas with clients and encouraged the city's development. The collector, Jane Ellsworth Olive, concludes the tape by describing her life as Elmo H. Ellsworth's daughter, her father's history, and the casino industry as she experienced it through her father's work. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)

- Convention centers
- Casinos
- Ellsworth, Elmo Hughes, 1911-1971
- Riviera Hotel & Casino (Las Vegas Strip, Nev.)