



Guide to the Cork Proctor oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on November 14, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1jf0j>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Proctor, Cork, 1932-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Cork Proctor oral history interview
ID:	OH-01516
Date:	2006 February 03
Physical Description:	4 Digital Files (1.52 GB) MP3, MP4
Language of the Material:	English
Abstract:	Oral history interview with Cork Proctor conducted by Claytee D. White on February 3, 2006 for the Boyer Early Las Vegas Oral History Project. In this interview, Proctor discusses his upbringing in Las Vegas, Nevada during the 1940s and 1950s. He tells several anecdotes of his life, such as the time he stole a car in the Huntridge Theater parking lot or his time working as a gravedigger, and describes popular establishments and entertainment venues in Las Vegas. Proctor then talks about his career in show business as a comedian and radio host, race relations in Las Vegas, and meeting his wife. He also discusses how Las Vegas has developed socially and expanded, how he expects it to evolve in the future, and other experiences from entertainment gigs.

Preferred Citation

Cork Proctor oral history interview, 2006 February 03. OH-01516. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Cork Proctor conducted by Claytee D. White on February 3, 2006 for the Boyer Early Las Vegas Oral History Project. In this interview, Proctor discusses his upbringing in Las Vegas, Nevada during the 1940s and 1950s. He tells several anecdotes of his life, such as the

time he stole a car in the Huntridge Theater parking lot or his time working as a gravedigger, and describes popular establishments and entertainment venues in Las Vegas. Proctor then talks about his career in show business as a comedian and radio host, race relations in Las Vegas, and meeting his wife. He also discusses how Las Vegas has developed socially and expanded, how he expects it to evolve in the future, and other experiences from entertainment gigs. Digital audio and video available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked. No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Entertainment
- Performing arts
- Cities and towns -- Growth