



Guide to the Nicholas Popovich oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1ch6z>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Popovich, Nicholas, 1928-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Nicholas Popovich oral history interview
ID:	OH-01492
Date:	1981 March 15
Physical Description:	0.1 Linear Feet
Physical Description:	0.01 Cubic Feet (1 folder)
Physical Description:	2 Digital Files (0.068 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Nicholas Popovich conducted by James Popovich on March 15, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Nicholas discusses working in casinos and the rise of gaming in Las Vegas, Nevada. Nicholas also talks about the changes in Las Vegas and how casinos changed the methods of operations throughout the city.

Preferred Citation

Nicholas Popovich oral history interview, 1981 March 15. OH-01492. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Nicholas Popovich conducted by James Popovich on March 15, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Nicholas discusses working in casinos and the rise of gaming in Las Vegas, Nevada. Nicholas also talks about the changes in Las Vegas and how casinos changed the methods of operations throughout the city. Digital audio available; print transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio and transcript have been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Casinos
- Gaming -- Las Vegas (Nev.)