



Guide to the Dal Peterson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Peterson, Dal D., Dal Duane, 1930-2010
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Dal Peterson oral history interview
ID:	OH-01477
Date:	1977 February 28
Physical Description:	1 Digital Files (0.021 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Dal Peterson conducted by Daion Dall on February 28, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Peterson recalls the opening of Boulder (Hoover) Dam, and the significance of the Helldorado Parade. Peterson later discusses environmental and social changes throughout Las Vegas, Nevada.

Preferred Citation

Dal Peterson oral history interview, 1977 February 28. OH-01477. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Dal Peterson conducted by Daion Dall on February 28, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Peterson recalls the opening of Boulder (Hoover) Dam, and the significance of the Helldorado Parade. Peterson later discusses environmental and social changes throughout Las Vegas, Nevada. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Hoover Dam (Ariz. and Nev.)
- Helldorado Parade (Las Vegas, Nev.)