



Guide to the Houghton Peterson oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1c35f>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Peterson, Houghton
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Houghton Peterson oral history interview
ID:	OH-01476
Date:	2010 May 20
Physical Description:	3 Digital Files (0.119 GB) MP3, PDF
Language of the Material:	English
Abstract:	Oral history interview with Houghton Peterson conducted by Claytee D. White on May 20, 2010 for the Boyer Early Las Vegas Oral History Project. Peterson discusses playing the trombone in the United States Air Force jazz band, "Airmen of Note." He also discusses moving to Las Vegas, Nevada in 1962 and playing the trombone in various shows.

Preferred Citation Note

Houghton Peterson oral history interview, 2010 May 20. OH-01476. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Houghton Peterson conducted by Claytee D. White on May 20, 2010 for the Boyer Early Las Vegas Oral History Project. Peterson discusses playing the trombone in the United States Air Force jazz band, "Airmen of Note." He also discusses moving to Las Vegas, Nevada in 1962 and playing the trombone in various shows. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
CT247 .P47 2007

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians
- Trombonists
- Entertainers
- Military life
- United States Military