



## Guide to the Ida M. Harris oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Harris, Ida M. (Ida Mary Magdalene), 1903-2006
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Ida M. Harris oral history interview
<b>ID:</b>	OH-01441
<b>Date:</b>	2004 March 25
<b>Physical Description:</b>	3 Digital Files (0.089 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Ida M. Harris conducted by Claytee D. White on March 25, 2004 for the Boyer Early Las Vegas Oral History Project. In this interview, Harris discusses moving to Las Vegas, Nevada as a young women in 1920. She talks about parties she attended, her employment in retail and accounting, the Rose Bowl Parade, Helldorado, the construction of Hoover Dam and Boulder City, Nevada, and riding events she participated in as a member of the women's riding group The Lariettes. She also mentions local sights, the outdoor movie theatre, the early casinos, and the Las Vegas Jockey Club racetrack. She also identifies numerous individuals in photographs.

### Preferred Citation

Ida M. Harris oral history interview, 2004 March 25. OH-01441. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Ida M. Harris conducted by Claytee D. White on March 25, 2004 for the Boyer Early Las Vegas Oral History Project. In this interview, Harris discusses moving to Las Vegas, Nevada as a young women in 1920. She talks about parties she attended, her employment in retail and accounting, the Rose Bowl Parade, Helldorado, the construction of Hoover Dam and Boulder City, Nevada, and riding events she participated in as a member of the women's riding

group The Lariettes. She also mentions local sights, the outdoor movie theatre, the early casinos, and the Las Vegas Jockey Club racetrack. She also identifies numerous individuals in photographs. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.) -- History

- Horsemen and horsewomen
- Nevada -- Las Vegas -- History -- Pioneer
- Helldorado Parade (Las Vegas, Nev.)