



## Guide to the Jocelyn Oats oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Oats, Jocelyn Thompson, 1952-
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Jocelyn Oats oral history interview
<b>ID:</b>	OH-01404
<b>Date:</b>	2012 November 30
<b>Physical Description:</b>	3 Digital Files (0.175 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Jocelyn Oats conducted by Claytee D. White and John Grygo on November 30, 2012 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Oats discusses her family background and living in Las Vegas, Nevada since the mid 1950s. She describes the city at the time, the Baptist church community, and the church's influence on African Americans in West Las Vegas. Later, Oats talks about the issue of drugs in the Westside community and how it has affected members in her family. Lastly, Oats describes the African American experience in Las Vegas throughout her life.

### Preferred Citation

Jocelyn Oats oral history interview, 2012 November 30. OH-01404. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Jocelyn Oats conducted by Claytee D. White and John Grygo on November 30, 2012 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Oats discusses her family background and living in Las Vegas, Nevada since the mid 1950s. She describes the city at the time, the Baptist church community, and the church's

influence on African Americans in West Las Vegas. Later, Oats talks about the issue of drugs in the Westside community and how it has affected members in her family. Lastly, Oats describes the African American experience in Las Vegas throughout her life. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 O27 2012

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Westside (Las Vegas, Nev.)
- Religious communities