



Guide to the Wilma Noyes oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Wilma Noyes oral history interview
ID:	OH-01399
Date:	2007 April 11
Physical Description:	3 Digital Files (0.120 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Wilma Noyes conducted by Claytee D. White on April 11, 2007 for the Boyer Early Las Vegas Oral History Project. In this interview, Noyes discusses her personal history and life in Las Vegas, Nevada from the 1920s onward. She describes moving to Las Vegas with her family in 1921 after her father got a job working for Union Pacific Railroad Company. Noyes explains how the railroad provided housing to its workers and what life was like in that housing. Noyes discusses attending the first schools in Las Vegas, one of them having had Maude Frazier as its principal. Noyes then describes what young people did for entertainment in Las Vegas, including dancing and going to movie theaters. Lastly, she discusses the history of the casinos and how the city has changed.

Preferred Citation

Wilma Noyes oral history interview, 2007 April 11. OH-01399. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Wilma Noyes conducted by Claytee D. White on April 11, 2007 for the Boyer Early Las Vegas Oral History Project. In this interview, Noyes discusses her personal history and life in Las Vegas, Nevada from the 1920s onward. She describes moving to Las Vegas with her family in 1921 after her father got a job working for Union Pacific Railroad Company. Noyes

explains how the railroad provided housing to its workers and what life was like in that housing. Noyes discusses attending the first schools in Las Vegas, one of them having had Maude Frazier as its principal. Noyes then describes what young people did for entertainment in Las Vegas, including dancing and going to movie theaters. Lastly, she discusses the history of the casinos and how the city has changed. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Railroads
- Schools
- Casinos
- Cities and towns -- Growth