



Guide to the Tommy Nelson oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4
Physical Access Note	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Nelson, Tommy, 1912-2003
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Tommy Nelson oral history interview
ID:	OH-01375
Date:	1974 November 29
Physical Description:	6 Digital Files (0.176 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Tommy Nelson conducted by Art Rader on November 29, 1974 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Nelson discusses the history of Boulder City, Nevada and his career as a musician. He describes moving to Boulder City in 1932 and working as a laborer on the construction of Hoover Dam (Boulder Dam). Nelson describes life in the city during the construction of the dam, how the dam was built, and how Boulder City has changed. Nelson continues, talking about being a trumpeter, performing in various orchestras in Las Vegas, Nevada casino shows, and for injured United States service members during World War II.

Preferred Citation

Tommy Nelson oral history interview, 1974 November 29. OH-01375. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Tommy Nelson conducted by Art Rader on November 29, 1974 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Nelson discusses the history of Boulder City, Nevada and his career as a musician. He describes moving to Boulder City in 1932 and working as a laborer on the construction of Hoover Dam (Boulder Dam). Nelson describes life in the city during the construction of the dam, how the dam was built, and how

Boulder City has changed. Nelson continues, talking about being a trumpeter, performing in various orchestras in Las Vegas, Nevada casino shows, and for injured United States service members during World War II. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Boulder City (Nev.)
- Las Vegas (Nev.)
- Hoover Dam (Ariz. and Nev.) -- Design and construction

- Musicians
- Entertainment -- Nevada -- Las Vegas
- Cities and towns -- Growth

Physical Access Note

Some audio is muffled.

[^ Return to Table of Contents](#)