



Guide to the Andrew Jackson III oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Jackson, Andrew, III
Contributor:	UNLV University Libraries Oral History Collection
Title:	Andrew Jackson III oral history interview
ID:	OH-01366
Date:	2000 September 26
Physical Description:	3 Digital Files (0.129 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Andrew Jackson III conducted by Claytee D. White on September 26, 2000 for the UNLV University Libraries Oral History Collection. In this interview, Jackson discusses his family background and his early life in Arkansas and moving to Las Vegas, Nevada in the late 1940s. He remembers the Cotton Club on the Westside, entertainers performing on the Westside, and racial tensions in Las Vegas at the time. Jackson talks about being a casino dealer at the Moulin Rouge, its closure in 1955, and integration on the Las Vegas Strip. Lastly, Jackson discusses being the only African American dealer at a major Las Vegas hotel, and the switch from privately-owned casino properties to corporate ownership.

Preferred Citation

Andrew Jackson III oral history interview, 2000 September 26. OH-01366. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Andrew Jackson III conducted by Claytee D. White on September 26, 2000 for the UNLV University Libraries Oral History Collection. In this interview, Jackson discusses his family background and his early life in Arkansas and moving to Las Vegas, Nevada in the late 1940s. He remembers the Cotton Club on the Westside, entertainers performing on the

Westside, and racial tensions in Las Vegas at the time. Jackson talks about being a casino dealer at the Moulin Rouge, its closure in 1955, and integration on the Las Vegas Strip. Lastly, Jackson discusses being the only African American dealer at a major Las Vegas hotel, and the switch from privately-owned casino properties to corporate ownership. Digital audio available; no transcript available.

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Administrative Information

Access Note

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No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Westside (Las Vegas, Nev.)
- Card dealers
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)