

Guide to the Angela Tampol oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Contributor: Reflections: the Las Vegas Asian American and Pacific Islander

Oral History Project

Creator: Tampol, Angela

Title: Angela Tampol oral history interview

ID: OH-01336

Date: 2021 November 20

Physical 1 Digital Files (0.036 GB) M4A

Description:

Language of the English

Material:

Abstract: Oral history interview with Angela Tampol conducted by

Isabelle Rice on November 20, 2021 for the Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. In this interivew, Tampol shares her experiences as a Filipina American living in the Bay Area of California and since 2018, Las Vegas, Nevada. She discusses her thoughts on beauty standards for Asian women, living in the Philippines for a short time for education, and her involvement in the Bruha Baddies community. She also shares her experience (or lack thereof) of

racism as a person of color.

Preferred Citation

Angela Tampol oral history interview, 2021 November 20. OH-01336. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Angela Tampol conducted by Isabelle Rice on November 20, 2021 for the Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. In this interivew, Tampol shares her experiences as a Filipina American living in the Bay Area of California and since 2018, Las Vegas, Nevada. She discusses her thoughts on beauty standards for Asian women, living in the Philippines for a short time for education, and her involvement in the

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Bruha Baddies community. She also shares her experience (or lack thereof) of racism as a person of color. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by a UNLV student as part of a class assignment from the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2023. Sarah Jones wrote the collection description.

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Names and Subjects

- Oral histories (document genres)
- Podcasting
- Filipino Americans