

Guide to the Paulette Morris oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on December 18, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1p713>

© 2023 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information 3

Scope and Contents Note 3

Administrative Information 4

Names and Subjects 4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Morris, Paulette N.
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Paulette Morris oral history interview
ID:	OH-01333
Date:	2009 January 06
Physical Description:	1 Digital Files (0.098 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Paulette Morris conducted by Claytee White on January 06, 2009 for the Boyer Early Las Vegas Oral History Project. Morris opens her interview by discussing traveling around the world as a child due to her father's career with the U.S. Army Corps of Engineers. Morris then talks about the school system in Morocco and how it gave her the opportunity to study ballet. She describes her audition process with the Paris, France based revue, the <i>Folies Bergere</i> . Morris discusses the Bluebell Girls, Margaret Kelly ("Madame Bluebell"), costumes, and the show schedule. Morris then recalls dancing in the <i>Lido</i> show at the Stardust Hotel and Casino, and her experiences in Las Vegas, Nevada during the 1960s. She ends the interview discussing her return to school, her job in retail, and her final thoughts on her experiences with the Bluebell Girls.

Preferred Citation

Paulette Morris oral history interview, 2009 January 06. OH-01333. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Paulette Morris conducted by Claytee White on January 06, 2009 for the Boyer Early Las Vegas Oral History Project. Morris opens her interview by discussing traveling

around the world as a child due to her father's career with the U.S. Army Corps of Engineers. Morris then talks about the school system in Morocco and how it gave her the opportunity to study ballet. She describes her audition process with the Paris, France based revue, the *Folies Bergere*. Morris discusses the Bluebell Girls, Margaret Kelly ("Madame Bluebell"), costumes, and the show schedule. Morris then recalls dancing in the *Lido* show at the Stardust Hotel and Casino, and her experiences in Las Vegas, Nevada during the 1960s. She ends the interview discussing her return to school, her job in retail, and her final thoughts on her experiences with the Bluebell Girls. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Hana Gutierrez wrote the collection description. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)

- Military life
- Ballet dancers
- Bluebell Girls (Dance company)
- Folies-Bergère