



Guide to the Flo Mlynarczyk oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Mlynarczyk, Flo
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Flo Mlynarczyk oral history interview
ID:	OH-01309
Date:	2005 July 07
Physical Description:	5 Digital Files (0.177 GB) MP3, PDF
Language of the Material:	English
Abstract:	Oral history interview with Flo Mlynarczyk conducted by Claytee White on July 07, 2005 for the Boyer Early Las Vegas Oral History Project. Mlynarczyk discusses living in Tonopah, Nevada in the 1940s, working in propane sales in Las Vegas, Nevada in the early 1960s, and working for the Las Vegas Convention Center. She also talks about her involvement with the University of Nevada, Las Vegas University Library Society, Mesquite Club, and water coloring as a hobby.

Preferred Citation

Flo Mlynarczyk oral history interview, 2005 July 07. OH-01309. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Flo Mlynarczyk conducted by Claytee White on July 07, 2005 for the Boyer Early Las Vegas Oral History Project. Mlynarczyk discusses living in Tonopah, Nevada in the 1940s, working in propane sales in Las Vegas, Nevada in the early 1960s, and working for the Las Vegas Convention Center. She also talks about her involvement with the University of Nevada, Las Vegas University Library Society, Mesquite Club, and water coloring as a hobby. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
CT247 .M48 2007

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Bookkeepers
- Watercolor painting

- **Mesquite Club (Las Vegas, Nev.)**